

SECONDE ACCUEIL

ADMISSIONS TEST

SUJET TYPE

Instructions to candidates:

- **Please do NOT turn over until you are told to do so**
- Answer Part One AND Part Two on different sheets of paper
- Write your candidate number at the top of each page you write on
- **Write in English**
- You have **90 MINUTES** for this test
- When you have finished, number the pages you have written e.g. 1 of 2 (if you have written 2 pages), 1 of 3 (if you have written 3 pages) etc.

Advice to candidates:

There is no 'right' answer to the question: you will be judged on the intelligence of your ideas, and your ability to communicate them in English.

Spend five minutes **planning** your work before writing your answers. If you are unhappy with any part of your answer, cross it out and continue.

You should try to write at least **two pages**.

PART ONE: LITERATURE

Read the poem by Carol Ann Duffy below. Write about the poem, and try to comment on:

- The themes and ideas raised in the poem
- The poet's use of images
- The use of different viewpoints
- The mood of the poem
- The structure of the poem

'Words, Wide Night'

Somewhere on the other side of this wide night
and the distance between us, I am thinking of you.
The room is turning slowly away from the moon.

This is pleasurable. Or shall I cross that out and say
it is sad? In one of the tenses I singing
an impossible song of desire that you cannot hear.

La lala la. See? I close my eyes and imagine
the dark hills I would have to cross
to reach you. For I am in love with you

and this is what it is like or what it is like in words.

Carol Ann Duffy

PLEASE TURN OVER THE PAGE

PART TWO: HISTORICAL IDEAS

Answer the following question. When formulating your response, try to reflect on examples from your general knowledge and the history you have studied this year.

Why do wars start?

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