SECONDE ACCUEIL

ADMISSIONS TEST

Wednesday 20th February, 2013

Instructions to candidates:

- **Please do NOT turn over until you are told to do so**
- Answer Part One AND Part Two on different sheets of paper
- Write your candidate number at the top of each page you write on
- **Write in English**
- You have **90 MINUTES** for this test. We suggest you spend half the time (45 minutes) on Part One and the other half of the time (a further 45 minutes) on Part Two
- When you have finished, number the pages you have written e.g. 1 of 2 (if you have written 2 pages), 1 of 3 (if you have written 3 pages) etc.

Advice to candidates:

There are no 'right' answers to the questions: you will be judged on the intelligence of your ideas, and your ability to communicate them in English.

Spend five minutes **planning** your answers before writing. If you are unhappy with any part of your answer, cross it out and continue.

You should try to write at least **two pages**.

PART ONE: LITERATURE

Read the poem by Owen Sheers below. Write about the poem, and try to comment on:
- The themes and ideas raised in the poem
- The poet's use of images
- The use of different viewpoints
- The mood of the poem
- The structure of the poem

'Not Yet My Mother' by Owen Sheers

Yesterday I found a photo
of you at seventeen,
holding a horse and smiling,
not yet my mother.

The tight riding hat hid your hair,
and your legs were still the long shins of a boy's.
You held the horse by the halter,
your hand a fist under its huge jaw.

The blown trees were still in the background
and the sky was grained by the old film stock,
but what caught me was your face,
which was mine.

And I thought, just for a second, that you were me.
But then I saw the woman's jacket,
nipped at the waist, the ballooned jodhpurs,
and of course the date, scratched in the corner.

All of which told me again,
that this was you at seventeen, holding a horse
and smiling, not yet my mother,
although I was clearly already your child.

shins = *le tibia*
halter = *le licou*
film stock = *la pellicule*
nipped = *cintrée*

PART TWO: HISTORICAL IDEAS

1. What is a dictatorship and how are dictatorships established? Try to give examples to support your ideas.

Dictatorship = *dictature*